

Jazz Saxophonist Suggested Listening

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| Cannonball Adderley | Cannonball and Coltrane Somethin' Else The Cannonball Adderley Quartet Plus Know What I Mean (w/Bill Evans) Things Are Getting Better (w/Milt Jackson) Spontaneous Combustion Mercy, Mercy, Mercy! Them Dirty Blues Cannonball's Bossa Nova |
| Jerry Bergonzi | Standard Gonz Tenorist Fast Company Wiggy |
| Michael Brecker | Tales from the Hudson Twin Tenors (w/Bob Mintzer) Time is of the Essence The Brecker Bothers Collection Vol. 1-2 Now You See It... Now You Don't Nearness of You Two Blocks From the Edge Wide Angles Pilgrimage |
| Ornette Colman | Shapes of Jazz to Come New York is Now Tomorrow is the Question Change of the Century At the Golden Circle Vol. 1-2 |
| John Coltrane | Blue Train Giant Steps My Favorite Things Soultrane Coltrane's Sound Live at Birdland A Love Supreme Newport '63 The Stardust Sessions Lush Life |

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| | Impressions Like Sonny Ballads Coltrane Standard Coltrane Dear Old Stockholm Coltrane "Live" at the Village Vanguard Tenor Conclave Coltrane Jazz Black Pearls John Coltrane and Johnny Hartman |
| Paul Desmond | Drave Brubeck "Take Five" The Best of Paul Desmond |
| Eric Dolphy | Out To Lunch |
| Lou Donaldson | Blues Walk Gravy Train Everything I Play is Funky |
| Kenny Garrett | African Exchange Student Black Hope Triology Pursuance: The Music of John Coltrane Songbook Simply Said Standard of Language Beyond the Wall |
| Stan Getz | Stan Getz and the Oscar Peterson Trio West Coast Jazz Stan Getz and Bill Evans Serenity Getz/Gilberto |
| Dexter Gordon | Go Our Man in Pairs |
| Jon Gordon | Jon Gordon Quartet |
| Antonio Hart | The Collected Antonio Hart For Alto Summit |

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| Joe Henderson | So Near, So Far Inner Urge Double Rainbow Mode For Joe |
| Vincent Herring | Change The World Simple Pleasures Ends and Means All Too Real Jobim for Lover Alto Summit |
| David Liebman | Homage To John Coltrane |
| Branford Marsalis | Loved Ones Braggtown Footsteps of Our Fathers The Dark Keys Contemporary Jazz Requiem |
| Bob Mintzer | Old School: New Lessons Twin Tenors Incredible Journey Spectrum Swing Out |
| Ted Nash | In the Loop La Espada de La Noche |
| Oliver Nelson | Full Nelson Blues and the Abstract Truth |
| Dick Oatts | Standard Issue Dial and Oatts StepleChase Jam Sessions Vol. 18 In the Red w/ D.S.M. Big Band Simone's Dance All Of Three Gratitude |
| Greg Osby | Friendly Fire The Invisible Hand Channel Three Public |

Charlie Parker

Bird of Paradise (Compilation)
Bird and Diz
At Storyville
The Genius of Charlie Parker
Live: Boston & Brooklyn 1951
The Complete Live Savoy Performances
In a Soulful Mood
Bebop & Bird Vol. 1-2
Diz'N Bird at Carnegie Hall
Charlie Parker With Strings the Master Takes
The Washington Concert
The Complete Dial Collection
Jazz 'Round Midnight (Compilation)
Bird's Best Bop on Verve

Art Pepper

Play Boys
The Route
Art Pepper The Complete Galaxy Recordings

Bill Perkins

Perk Plays Prez

Chris Potter

Chris Potter/Kenny Werner
Presenting Chris Potter
Gratitude
Underground

Joshua Redman

Joshua Redman
Wish
Moodswing
Spirit of the Moment Live At the Village Vanguard
Passage of Time
Elastic
Timeless Tales For Changing Times

Sonny Rollins

Sonny Rollins: Vol. 1
East Broadway Run Down
A Night At the Village Vanguard
Saxophone Colossus

David Sanborn

Hideaway
Pearls
Inside
Double Vision

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| Wayne Shorter | The All Seeing Eye Speak No Evil Alegria This is Jazz 19 Wayne Shorter (Compilation) |
| Jim Snidero | Standards + Plus |
| Sonny Stitt | Boss Tenors Deuces Wild |
| Mark Turner | Mark Turner In This World Ballad Sessions |
| Grover Washington Jr. | Wine Light All My Tomorrows |
| Ben Webster | Plays Duke Ellington |
| Kirk Whalum | Gospel According to Jazz Chapter 1 Joined At the Hip Hymns In The Garden |
| Phil Woods | An Affair to Remember Birds of a Feather Bop Stew Musique Du Bois Alto Summit Phil Woods and His European Rhythm Machine At the Frankfurt Jazz Festival |